**Sunday evening , 15th oct 2023**

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| --- | --- | --- | --- | --- |
| time | minutes | TOP | details | material |
| 9.00 | 5’ | **Leftovers from yesterday?/** | getting moving TIMED 1 Minute | ( timed) timer and gong  |
| 9.059.20 | /15’/10’ | Working with the Puzzle Frames | Meditative single-work: Who am I? What is my frame? Through what do I look at the world?writing/sketching/coloringPlayful coming together- and getting in contact with the frames of others, explore the group and the room | Puzzle-frames, Colours for Working (see Friday)Music - Anja |
|  |  |  |  |  |
| 9.309.50 |  | Theme: DreamingSOUND CLOUD OF DREAMING | What does Dreaming mean? What does it mean in Hebrew/Arabic/our languages… How is Dreaming in my culture? How is it presented? Chose a picture that expressed “dream, dreaming for you. HOW? Let de dream/dreaming as a word resonate in this room, in this group in as many languages as we can share… Walk in a circle and stop and one step to the center, say the word and the group repeats, walk again .. It can be with a gesture, a mouvement, an intonation… Small groups: present an idea of Dreaming (using also homelanguages….) | pictures of all kind words in hebrew and arabic and all languageslarge post its  markersHANG TEXTS AROUND |
|  |  |  | Break |  |
| 10.15 | 30’ |  | Stage/Show with answer by the group in bodylanguage…inside/outside-view in presentation & answering the presentation (less language)Dreams, nightmare, happy and sad, … it was al in.  |  |
| 10.4511.05 | /2015’’ |  | Single-Work-What do you take out of it? What do you want to remember?Puzzle Piece 2(exchange with that later!)**hanging out laminated text pieces****We hung themto the walls and the windows because of the respect for the text. You can not put them on the floor. The texts were blind hung without indication of Bible or Koran.** Introduction/Reminder about work style/5’we made a choice to work with Koran/bible in ‘secret’  and focus on part; How we deal with the texts, differences between books & texts (not talking about holy texts…) … What to do with the texts afterwards?  | Puzzle pieces, coloursTexts  |
| 11.25 | 15’ | Explore Texts First DreamTEXT ROOMTEXTS MIXED  | Explore Textpieces:Joseph's Yusuf's first dreamfeel free to use translations appsinviting: To which piece do you feel mostly connected right now? Write it down on your puzzle piece 3 FEELING Being aware about my feelings to my text piece…EXCHANGE: connect with each other and build a puzzle | Text Puzzlepieces, Colours…AWARENESS is important with bodylanguage Exposition there  |
| 12.1514.00 |  | Lunch | Beginenplace - Walking to the Beginen Place.JEBreathing. Walking together.Being on a way togetherThere information about the place. Maybe meditative exploring the place. |  |
| around 16:23 |  | BREAK Prayertime |  |  |
| 17.00 | 30’30’ | CHOOSE the Version good for groupPlayfull meeting/ Confrontation/ Relationship- | READING together: and biblioloog with * sister
* brother(s) BIBLE
* joseph KORAN

*Variation:Scene -**Joseph/Yussuf - Brothers - Father - sisters, mothers - maybe like at a family meeting/roundtable/evening meal with all…*Playing with the Dream , trying to evoke the questions around the dreamwith warming up (open chair) in the middle & what does it do with you? What ideas do you have for that dream? What is the meaning of this dream? Warning or promise or….? Challenge, Fear, Proudness, …. What do you want to do with that dream? How do you want to handle it?EXCHANGESupper |  |
| 19.3019.40 | 1020’ |  | Hanging the text in BIG on the walls Invitation to stroll around - look through the frame/sand text-piece What impulses do you have? Follow your impulseMeeting with pieces, get in contact with each other???Exchange in pairs | Text - hanging or in Hands or laying around on tablesown puzzle framesmusic - Anja |
| 20.00 | 20’ |  | Create your art-work InvitationPuzzle-Piece 4Keeping Day-impressions New puzzle pieceWhat is now on the topCreate your working place for an exhibition.  | Puzzle piece, colours… |
|  |  |  |  |  |
| 20.20 | 30’ | 20’ walking10’ title sharing  | Exhibition with the work-placesGive titles to the work of the others and lay them there with blank side up (on the chair? Not IN the artwork…)When all titles are given, all titles are opened by ownerGive your work a title.GATHER THESE TITLES AS A KIND OF POEMThey will make a poem on a table with the titlesSharing the title-ideas and the different title-ideas | paper pens  |
|  | 5’ |  | End/- song/prayer/blessing/verse quran & bible…. | blessing |