**Saturday evening , 14th oct 2023**

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| --- | --- | --- | --- | --- |
| time | minutes | TOP | details | material |
| From  |  |  |  |  |
| 16.00 |  | Reception open **Being in Hostel for welcoming**everyone is coming**Welcoming travelers****Creating Safespace** |  | erasmus day materials |
| 17.00 |  | **Working Place Preparation** | It was a big room so that we could make a circle of chairs on one site and a working space for creative reflection on the other site and still having plenty of room for playing in the middle | Paper and art material |
|  |  |  |  |  |
| **18:30** |  | **supper/ dinner** | **‘informal welcoming’ - Trio**supperfirst connecting |  |
| **18:58** |  | **BREAK****Prayer****-time** |  |  |
| **evening****19.30** | 10’ | **Introducing/10’** | Coming together, **Welcome** to this experiment! Like Bibliodrama always is… ;o)**Introducing ourselves** - Trio introduces everyone herself**what to expect** - Short/Raw view on our plan (We really work with short parts of the whole story, concentrating on dreams, you will get what you need, but it might be good to have a homelanguage-version via mob.phone or…for Sun/Mon …)Maybe: agreement belonging Fotos? |  |
| **19.40** | **15’** | **First getting in contact group/** | **checking by standing on a line in the room from ‘Perfect’ to ‘Not at all’:**Language knowledgeEurope knowledgecoran-knowledgebible knowledgeDrama-KnowledgeThis was playful but in the same time very interesting and connecting.  | rope/line????? (works also without)signs Perfect/not at all - Anja |
| **19.55** | **20’** | **These are sensitive things****PLAYFULL** | Our way of dealing with textacknowledge: we have different feelings about it and that is fine; If you have feelings of resistance, please tell! What do you need ? What do I need? Gender-BodycontactBe free to care for your needsPlease be aware and say stop! if neededtry out in duo, explore the distance, can be different if you know or not, male/female… After sign we change partnersFor my feeling I could have organized it better. Now it was a bit confusing at some moments. But it did the job. Be aware of your boundaries and sharerespect & tolerance of our needslet’s explore togetherwhat we do when unexpected will happenBibliodrama Rules | Making some icons to show and make clear. genderbookstouchingpicturestakings care for yourselfWorking with objects  |
| 20.15 | **/10’** | **PuzzlePiecePreparation** | EVERYONE HAS A WORKING PLACE ?!single work : what do you remember of the story of Yussuf/Joseph? Write (also in Homelanguage) or sketch | puzzlepieces 50drawing material, paint, magazines… glue, pens  |
| 20.25 | **45’** | **Mosaic Yusuf Joseph/** | Collecting the story togetherin active way like slide show/ PowerPoint in Person PPP: one telling story, some players improvising it on stagememories, not correct, not even chronological, , no looking in Bible or Koran⅘ slides each, groups of 3 and 4Because of the delayed arrival of some participants we did not do this. We only collected the memories sitting in a circle.  |  |
| **End/** | **5’** | **Evening-closing** | song/prayer/blessing/verse quran & bible….Beautiful  | Text Blessing - Anja |