**Sunday evening , 15th oct 2023**

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| time | minutes | TOP | details | material |
| 9.00 | 5’ | **Leftovers from yesterday?/** | getting moving TIMED 1 Minute | ( timed) timer and gong |
| 9.05    9.20 | /15’    /10’ | Working with the Puzzle Frames | Meditative single-work: Who am I? What is my frame? Through what do I look at the world?  writing/sketching/coloring  Playful coming together- and getting in contact with the frames of others, explore the group and the room | Puzzle-frames, Colours for Working (see Friday)  Music - Anja |
|  |  |  |  |  |
| 9.30  9.50 |  | Theme: Dreaming  SOUND CLOUD OF DREAMING | What does Dreaming mean?  What does it mean in Hebrew/Arabic/our languages… How is Dreaming in my culture? How is it presented?  Chose a picture that expressed “dream, dreaming for you.  HOW? Let de dream/dreaming as a word resonate in this room, in this group in as many languages as we can share…  Walk in a circle and stop and one step to the center, say the word and the group repeats, walk again .. It can be with a gesture, a mouvement, an intonation…  Small groups: present an idea of Dreaming (using also homelanguages….) | pictures of all kind  words in hebrew and arabic and all languages  large post its  markers  HANG TEXTS AROUND |
|  |  |  | Break |  |
| 10.15 | 30’ |  | Stage/Show with answer by the group in bodylanguage…  inside/outside-view in presentation & answering the presentation (less language)  Dreams, nightmare, happy and sad, … it was al in. |  |
| 10.45    11.05 | /20    15’’ |  | Single-Work-  What do you take out of it? What do you want to remember?  Puzzle Piece 2  (exchange with that later!)  **hanging out laminated text pieces**  **We hung themto the walls and the windows because of the respect for the text. You can not put them on the floor. The texts were blind hung without indication of Bible or Koran.**  Introduction/Reminder about work style/5’  we made a choice to work with Koran/bible in ‘secret’  and focus on part;  How we deal with the texts, differences between books & texts (not talking about holy texts…) … What to do with the texts afterwards? | Puzzle pieces, colours    Texts |
| 11.25 | 15’ | Explore Texts First Dream  TEXT ROOM  TEXTS MIXED | Explore Textpieces:  Joseph's Yusuf's first dream  feel free to use translations apps  inviting: To which piece do you feel mostly connected right now? Write it down on your puzzle piece 3 FEELING  Being aware about my feelings to my text piece…  EXCHANGE: connect with each other and build a puzzle | Text  Puzzlepieces, Colours…  AWARENESS is important with bodylanguage  Exposition there |
| 12.15  14.00 |  | Lunch | Beginenplace -  Walking to the Beginen Place.JE  Breathing. Walking together.  Being on a way together  There information about the place. Maybe meditative exploring the place. |  |
| around 16:23 |  | BREAK Prayertime |  |  |
| 17.00 | 30’    30’ | CHOOSE the Version good for group  Playfull meeting/ Confrontation/ Relationship- | READING together: and biblioloog with   * sister * brother(s) BIBLE * joseph KORAN   *Variation:Scene -*  *Joseph/Yussuf - Brothers - Father - sisters, mothers - maybe like at a family meeting/roundtable/evening meal with all…*  Playing with the Dream , trying to evoke the questions around the dream  with warming up (open chair) in the middle & what does it do with you? What ideas do you have for that dream? What is the meaning of this dream? Warning or promise or….? Challenge, Fear, Proudness, …. What do you want to do with that dream? How do you want to handle it?  EXCHANGE  Supper |  |
| 19.30  19.40 | 10  20’ |  | Hanging the text in BIG on the walls  Invitation to stroll around -  look through the frame/s  and text-piece  What impulses do you have? Follow your impulse  Meeting with pieces, get in contact with each other???  Exchange in pairs | Text - hanging or in Hands or laying around on tables  own puzzle frames  music - Anja |
| 20.00 | 20’ |  | Create your art-work  Invitation  Puzzle-Piece 4  Keeping Day-impressions  New puzzle piece  What is now on the top  Create your working place for an exhibition. | Puzzle piece, colours… |
|  |  |  |  |  |
| 20.20 | 30’ | 20’ walking    10’ title sharing | Exhibition with the work-places  Give titles to the work of the others and lay them there with blank side up (on the chair? Not IN the artwork…)  When all titles are given, all titles are opened by owner  Give your work a title.  GATHER THESE TITLES AS A KIND OF POEM  They will make a poem on a table with the titles  Sharing the title-ideas and the different title-ideas | paper pens |
|  | 5’ |  | End/-  song/prayer/blessing/verse quran & bible…. | blessing |