**Saturday evening , 14th oct 2023**

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| --- | --- | --- | --- | --- |
| time | minutes | TOP | details | material |
| From |  |  |  |  |
| 16.00 |  | Reception open  **Being in Hostel for welcoming**  everyone is coming  **Welcoming travelers**  **Creating Safespace** |  | erasmus day materials |
| 17.00 |  | **Working Place Preparation** | It was a big room so that we could make a circle of chairs on one site and a working space for creative reflection on the other site and still having plenty of room for playing in the middle | Paper and art material |
|  |  |  |  |  |
| **18:30** |  | **supper/ dinner** | **‘informal welcoming’ - Trio**  supper  first connecting |  |
| **18:58** |  | **BREAK**  **Prayer**  **-time** |  |  |
| **evening**  **19.30** | 10’ | **Introducing/10’** | Coming together,  **Welcome** to this experiment! Like Bibliodrama always is… ;o)  **Introducing ourselves** - Trio introduces everyone herself  **what to expect** - Short/Raw view on our plan  (We really work with short parts of the whole story, concentrating on dreams, you will get what you need, but it might be good to have a homelanguage-version via mob.phone or…for Sun/Mon …)  Maybe: agreement belonging Fotos? |  |
| **19.40** | **15’** | **First getting in contact group/** | **checking by standing on a line in the room from ‘Perfect’ to ‘Not at all’:**  Language knowledge  Europe knowledge  coran-knowledge  bible knowledge  Drama-Knowledge  This was playful but in the same time very interesting and connecting. | rope/line????? (works also without)  signs Perfect/not at all - Anja |
| **19.55** | **20’** | **These are sensitive things**  **PLAYFULL** | Our way of dealing with text  acknowledge: we have different feelings about it and that is fine; If you have feelings of resistance, please tell!  What do you need ? What do I need?  Gender-Bodycontact  Be free to care for your needs  Please be aware and say stop! if needed  try out in duo, explore the distance, can be different if you know or not, male/female…  After sign we change partners  For my feeling I could have organized it better. Now it was a bit confusing at some moments. But it did the job.  Be aware of your boundaries and share  respect & tolerance of our needs  let’s explore together  what we do when unexpected will happen  Bibliodrama Rules | Making some icons to show and make clear.  gender  books  touching  pictures  takings care for yourself  Working with objects |
| 20.15 | **/10’** | **PuzzlePiecePreparation** | EVERYONE HAS A WORKING PLACE ?!  single work : what do you remember of the story of Yussuf/Joseph? Write (also in Homelanguage) or sketch | puzzlepieces 50  drawing material, paint, magazines… glue, pens |
| 20.25 | **45’** | **Mosaic Yusuf Joseph/** | Collecting the story together  in active way like slide show/ PowerPoint in Person PPP:  one telling story, some players improvising it on stage  memories, not correct, not even chronological, , no looking in Bible or Koran  ⅘ slides each, groups of 3 and 4  Because of the delayed arrival of some participants we did not do this. We only collected the memories sitting in a circle. |  |
| **End/** | **5’** | **Evening-closing** | song/prayer/blessing/verse quran & bible….  Beautiful | Text Blessing - Anja |