

European Bibliodrama Workshop 2024

**But the most important
of these things**

is LOVE

(1 Cor 13, 13b)

10-14.08.2024

Krzyżowa / Kreisau Polska

Krzyżowa

ORGANIZERS:

**Krzyżowa Foundation for Mutual Understanding in Europe
Foundation Bibliodrama Academy**



ADDRESS AND WEB-LINK OF THE CONFERENCE LOCATION:

Fundacja „Krzyżowa” dla Porozumienia Europejskiego
Stiftung Kreisau für Europäische Verständigung
Krzyżowa 7
PL- 58-112 Grodziszczce
Reception phone number:
+48 74 85 00 200
<https://www.krzyzowa.pl/pl/>

COSTS INFORMATION:

Costs are given in Polish Zloty with an approximate conversion to the Euro shown for guidance. An exact conversion will be made on payment.

For single room accommodation and course fee 1730 Zloty (ca 400 Euro)

For double room (shared) accommodation and course fee 1450 Zloty (ca 338 Euro) per person.

The deposit payable on booking for both single and double rooms is 525 Zloty (ca 125 Euro) per person.

Please note, that the number of single rooms is limited. They will be distributed among participants according to the order of applications.

After completing and submitting the booking form, our staff will contact you and inform you of the current availability of places and prepare a pro forma invoice (in zloty or in euro) for the advance payment, which will also serve as confirmation of the booking. The deadline for advance payment is 31.05.2024, after this date the organiser reserves the right to remove a person from the list of participants and offer a place to the next person from the reserve list.

Until the same date it is possible to cancel and return the advance payment at no cost.

After the date of 31.05.2024 or, if you wish before, you can pay the full prize in euro or in zlotys.

The full price should be paid on the first day of the meeting at the latest (at the reception in Krzyżowa). If you wish to pay the full amount earlier, please include this information on the booking form.

Please note that due to variations in the exchange rate it is possible that there may be a difference between the amount paid as a deposit and the amount of the refund.

Financial support There is the possibility of financial support for participants unable to receive it from elsewhere and who are in need of help in order to attend. Requests should be sent to the EBN Secretariat which will consider each application individually. Guidelines for this are still being developed and will eventually be published on the EBN website.

Please contact: ebn.secretariat@gmail.com

APPLICATION:

Link to the form on the Krzyżowa Foundation's website:

<http://tinyurl.com/mr35y7a3>

INFORMATION / CONTACT:

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WORKSHOP 1

What is love all about? The love of a mother to her child, the love of two adults to one another, the love between brothers and sisters, the love between friends, self-love, the love to the one that needs you? – Agape- ? - What does love mean for us, individually, spiritually and collectively?

In times of hate-speech in the internet, in times of the need of more love, how can we find our own path and standing in our lives?

What might we find when we explore this in a playful and energising way with the text? We will share our thoughts and insides using movement and drama, bodywork and artwork, voice and dance to create our own path to the question what love is all about. We will allow the process to lead us forward on our individual and collective paths to love and hope.

We invite you to engage your curiosity and openness to explore love, faith and creativity as individuals and as part of our group.

Agnieszka Kubara: psychologist and bibliodramaleader from Częstochowa, Poland.

Angelika Brennemann: pedagogue of theology, philosophy and arts, teaching-bibliodramaleader and supervisor from Lübbecke, Germany. She was trained as bibliodramaleader from 1990 – 2000.

We speak Polish, German and English and will lead the workshop in English.

WORKSHOP 2

We have, at least Dirk, many years of experience with Anna Halprin's Life Art Process. Life Art Process is based on free dance. In this dance we listen to what moves us from within. We push into a realm that is beyond words. These experiences are reflected through painting and through the perception of the other group members. We will carry this way of listening to the language of the body into the bibliodramatic work. In this way we seek to approach the experiences that the biblical text has tried to put into words.

We work with free movements, which means that every person can participate in this process. What is necessary is to wear movement-friendly clothing, perhaps have a change of T-shirt with you and socks if you do not want to work barefoot.

Text: Mk 9,17-22

Companions of the Process:

Henia Czyż: Bachelor of Fine Arts, spiritual companion in the Ignatian exercises of Ignatius of Loyola, graduate of the Life Art Process course, art therapist at the Dar Serca Hospice in Częstochowa.

Dirk Harms: Graduate theatre-teacher, director of several semi-professional theatre groups, bibliodrama-facilitator, theologian, since 2004 training in Life Art process, living in Schwerte (Germany).



WORKSHOP 3

The workshop will combine Lectio Divina with bibliodrama and dance. As we read the Bible with a group, we will use creative, bibliodramatic ways to dive into the texts and discover what they say about our lives. We will work with several texts that correspond to the chosen topic of love.

Bibliodrama includes the whole person, so dance prayer is especially useful for reflecting on biblical texts, as it helps to experience the biblical content in dance gestures and movements. Lectio Divina: Contemplative Awakening and Awareness offers a unique prayer resource that provides a thorough grounding in the different moments of the lectio experience: listening, reading, savoring, responding, and then contemplating God's Word. It will act as a guide for those who have a desire to pray more deeply into this ancient practice and invites readers into a spirituality that encompasses a way of being with God and the whole of life. Lectio Divina, grounded in Benedictine tradition, provides an accessible approach to praying with scripture as well as several concrete and creative ways of praying lectio with different "texts" such as poetry, icons, and movies.

Vilhelmina Raubaitė-Mikelionienė - certified leader of bibliodrama since 2011. She has been working in adult education for more than 25 years, based on Jesuit spirituality. Conducts seminars, retreats. She belongs to the Catholic organization "Ateitis", which is involved in the formation of youth leaders and the organization of summer camps for children. She is also a folk artist, an art creator.

Andrius Ivanovas - Pilgrim, an architect of inspirational presentations, public speaking lecturer and consultant. We learn about Andrius when we need a professionally prepared speech for a conference, product or company presentation. As it comes to spirituality, Andrius is fascinated by Ignatian spirituality and is halfway there to become a certified bibliodrama leader.

WORKSHOP 4

This is an interreligious workshop involving the Christian and Jewish tradition.

It will take place in nature and, depending on weather conditions, partly outdoors. The body and voice serve as a means of expression and a field for experimentation.

Psychodramatic and other creative elements support the process.

We will work with the text Wisdom 11, 22-26.

Gabriele Zander - I am a pastor at the Francke Foundations in Halle/Germany and have been a bibliodrama leader for many years. As a member of the Interreligious Working Group Halle and the Christian-Jewish Advisory Board of the Evangelical Church in Central Germany, I am involved in interreligious dialogue. From 2015 to 2022, I managed the Pilgrim and Meeting Centre of the Empress Auguste Victoria Foundation on the Mount of Olives in Jerusalem.

Ewa Alfred - I come from a Polish-Russian Jewish liberal family and live in an interfaith marriage with my husband and adult daughter in Berlin. The Jewish-Christian dialogue is part of my life. Bibliodrama is an important way for me to keep the dialogue with the biblical texts, their interrelationships and universal values alive.

We have been friends for many years and have worked together in bibliodrama.



WORKSHOP 5

...and the greatest of these is love -St Paul

...all you need is love -The Beatles

...what's love but a second-hand emotion – Tina Turner

...love your enemies - Jesus

Questions, questions, questions!

What does the word love mean? Even the Greeks had three words for it.

How is our understanding influenced by our personalities, experiences, native language and cultural backgrounds?

What is the Bible talking about and which words does it use with what intentions?

What does it mean to know the love of God and love God in return?

What in the end do we want to say about love?

These things and maybe more we will explore using a mix of methods and creative expressions.

No neat answers guaranteed!

Workshop language: English

'There are many windows through which we look at the love that is greater than all else.

Together we will look through them, try to open them and maybe even pass through them'.

Lotta Geisler is nowadays working halftime with therapies and halftime with supervisions, even educational. Before this she has worked mostly with adult education (24 years)) and created the first long term basic Bibliodrama leadership education in Sweden (with Lars-Gunnar Skogar) and has fulfilled six basic bibliodrama educations and two qualification courses as well as two european ones plus a lot of bibliodrama workshops in Sweden and internationally.

David Tatem is a (retired) minister of the United Reformed Church in the UK. He has worked extensively in ecumenical settings and has used Bibliodrama with students, ministers in training and involved in continuous professional development and with broader church groups. He has a particular interest in the area of faith development and sees Bibliodrama as having an important role in this.

David and Lotta did their Bibliodrama leadership education together 20 years ago in Germany and have had joy & reasons to do Bibliodrama events together since then.

