# Tips and tricks for online- bibliodrama

## A resume of the After European Online Bibliodrama Online Meeting 11 02 2021

Dear friends. I did not make a real protocol.

I just share what I have captured.

It would be nice if you , as an “experienced” online leader, could add your tips and tricks or correct it, when I am wrong and share it with us.

## The technical part takes time and patience

- It is a good idea to send technical instructions before the meeting**. Who has a good “list”?**

- And to organize a try out moment. But even then it can happen that those who need the instruction don’t try. ☹

- Ask for a good connection

- Ask for an attitude of patience and openness for technical issues

- With bad connection: ask to use the chat

- working with breakout rooms: try out first!!!

# Content and contract

- a lot of homework or not: depends on the leaders and the participants.

- One workshop or more: One makes is more accessible, more deepens the process

- Theme: what about making it to “heavy” . As an online leader you don not have the same visual and personal connection with the participants . So you don’t see in the same way how it affects them. Perhaps something to be aware of? Perhaps building in to helplines and announcing this in the introduction – contract at the beginning.

- also in online bibliodrama a good “contract” in the beginning is necessary. **Who wants to share what you use?**

#  3. Online bibliodrama tools

- meditation with icons **( who can share something more specific? )**

**- using paint and drawing**

- dance and bodywork: please explain how exactly you used it.

- use of puppets : people presented a role with a puppet. So there was the interaction between the participant himself who could ask and talk as himself and the puppet who was presenting the role

- features of virtual background and filters of zoom

- an active role for hands and camera . You can play with getting closer to the camera, to show expressions or hand movements…

- using Whattsapp to share music and pictures afterwards.

- a after meeting task with pictures, drawings, poems music. The leader collects what people send in and makes a PowerPoint to send around.

- Reading the text, asking what word has touched and then ask the participants to look on google for a picture matching this word and to show it. Screenprint and rereading the text while the pictures are shown when the word is read.

- Breakout rooms: very interesting, but as a leader you miss what is happening there.

- using the own language to express things, even if nobody else understands…

- less is more …

We could share more by using EPALE or the [Facebookgroup.](https://www.facebook.com/groups/3640110022881080)

For Epale you need to register first and then send me a message. I will add you to the group.

[EPALE | Electronic Platform for Adult Learning in Europe (europa.eu)](https://epale.ec.europa.eu/en)

Or you send me the text and I will put it on the page.

# Plans

- new online bibliodrama European wave…

Who? When? With whom? About?

Please let Beata know very quickly .